

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS – PLEASE TYPE OR PRINT

THE CLEVELAND MUSEUM OF ART  
FIFTY-SECOND ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 5 to JUNE 13, 1971

Miss  Mrs.  Mr. Artist E1

Collect return shipment desired.  Yes  No

**Shipping address** \_\_\_\_\_

This form in triplicate is made up of N C R paper which does not require carbon paper.

One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.

**THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.**

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 13, 1971.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Eileen B. Ingalls  
SIGNATURE

**SIGNATURE**

RETURN DATES FOR OBJECTS - Monday through Saturday 9:00 a.m. to 4:45 p.m. at Museum Service Entrance (West side of Museum)

REJECTED ENTRIES: May 8 - May 15, 1971

ACCEPTED ENTRIES: June 19 - June 26, 1971

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE OF \$2.00 MARCH 13 THROUGH MARCH 20, 1971.

Born in Cleveland  Yes  No

Entered Previous May Shows?  Yes  No

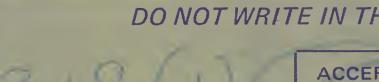
LEN D. INGRAM

EACH BOX INDICATES A SEPARATE ENTRY  
LIMIT OF 2 ENTRIES PER PERSON

CATEGORY	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
MEDIUM	ACRYLIC				
TITLE	O.K., YOU CAN PLAY WITH MY DOLL				
PRICE OR INSURANCE VALUE	\$100.00	N.F.S.	SIZE	57 - 31	

GRAPHICS AND PHOTOGRAPHY ONLY								
NUMBER FOR SALE	NUMBER IN EDITION	PRICE UN- FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE				
<i>DO NOT WRITE IN THIS SECTION</i>								
317 (1)		<table border="1" style="width: 100%; text-align: center;"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td colspan="2" style="height: 40px;"></td> </tr> </table>			ACCEPTED	REJECTED		
ACCEPTED	REJECTED							

CATEGORY	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
MEDIUM	ACRYLIC			
TITLE	CONFRONTATION			
PRICE OR INSURANCE VALUE	\$700 THREE	SIZE 40 x 40		

GRAPHICS AND PHOTOGRAPHY ONLY				
NUMBER FOR SALE	NUMBER IN EDITION	PRICE UN- FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE
<i>DO NOT WRITE IN THIS SECTION</i>				
		ACCEPTED	REJECTED	

DATE RECEIVED	BY
3-18	EE

✉ wes

✉ mailgram

✉ western union

✉  
MAILGRAM CLV@  
VIA WU ISCS (AT 176YY105025)06/25/71  
FROM: IPMC30T NYK

ZCZC 027 AJ PDF TDFH NEW YORK NY 25  
ZIP 44101

CLEVELAND MUSEUM OF ART  
MAY SHOW COMMITTEE CHAIRMAN  
EAST BLVD  
CLEVE 44101

BT

PERASE PERMIT ARDIE OZIER WHO WORKS FOR ME REGULARLY  
TO PICKUP MY MAY SHOW PAINTAING CALLED  
CONFRONTATION ON SATURDAY IN DOUBT CALL EDWARD WATERS MANGER  
EILEEN B INGALLS

NNNN(0919A EDT)

✉  
MAILGRAM CLV@